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|  | **Beginning****1** | **Developing****2** | **Accomplished****3** | **Exemplary****4** | **Score** |
| Visual appearance | The group charade did not flow easy.  | The group had presentable charade.   | The group had a clear and persistent charade.  | The group had a very clear, flowed smoothly, and persistent charade. The hints not obvious.  |  |
| Creativity | It lacked inspiration. It was very bland and original. | It needs more originality.   | Some of the originality was thought out outside of the box. It was ingenuity.  | The charade was thought outside the box. It had tons of  imagination.  |  |
| Everyone had a role | One person in the group did all the main work. The others were sitting aside or did nothing.  | Not everyone in the group participated. One or two contributed more.   | Everyone  in the group played a role. One person was left out or did not have much contributed.  | Everyone in the group played a role in the charade. No one was left behind. The roles were distributed equally. |  |
| Was it organized? | The charade was everywhere.The group did not plan the charade. It lacked communication. It was hard to tell when it began and ended.  | The charade was planned but not thought out properly. There are times when it was hard to figure out when it started and where it end.   | The charade was thought out and planned. Needs improvement on transition. It was recognized through the clues.  | The charade was thought out and planned. It was recognized through the clues and context.   |  |
| Was it relatable to the amendment chosen? | The charade got off topics too many times. | Not all the charade was relatable to the amendment. It got off topic a couple of times. | The charade was relatable. Only got off topic once. | The charade was all relatable to the amendment that was chosen.  |  |